

## **ORIENT EXPRESS III**

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MUSIC: Murder on the Orient Express; Roper JH-406A

PRESENTED at the 52nd New England Square & Round Dance Convention April, 2010

Phase III+2 (Diamond Turn, Feather Finish) FOXTROT. Ladies opposite unless otherwise stated.

### **START:CLOSED – REVERSE LINE OF DANCE**

**SEQ: "INTRO, A, B, C, B, END"**

#### **INT WAIT;; SPIN TURN; FEATHER FINISH;**

**(Spin Turn)** Commence right face upper body turn back left toe pivoting 1/2 right face to face line of progression, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left.

**(FEATHER FINISH)** Back right turning left face, -, side and forward left, forward right outside woman crossing right leg in front of left at thighs to CBMP.

#### **A DIAMOND TURN 3/4;;; ½ BOX BACK;**

**(Diamond Turn ¾)** Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP facing wall.

**(1/2 Box Back)** back right, -, side left, close right.

#### **HOVER; THRU,FACE,CLOSE; BOX;;**

**(Hover)** Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position

**(Thru,Face,Close)** Thru right commence turn to face partner, -, side left/close right.

**(Box)** Forward left, -, side right, close left; back right, -, side left, close right.

#### **WHISK; PICK-UP,SD,CLO; 2 LEFT TURNS-WALL;;**

**(Whisk)** In closed position forward left, -, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in a tight semi-closed position.

**(Pick-Up, Side, Close)** Small forward right bring woman to closed position, small side left, close right.

**(2 Left Turns)** Forward left commence left face upper body turn, -, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, -, continue to turn [up to 1/2] side and forward left, complete turn close right.

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### **HOVER; THRU,FACE,CLOSE; TWISTY VINE 4,TCH - FACE;;**

**(Hover)** Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Thru, Face, Close)** Thru right commence turn to face partner, -, side left/close right.

**(Twisty Vine 4)** Side left, -, cross right in back to sidecar position, side left to closed position, cross right in front to banjo position, turn to face partner and touch left to right.

### **B LEFT TURNING BOX;;;;**

**(Left Turning Box)** Forward left commence left face upper body turn, -, forward and side right complete  $\frac{1}{4}$  turn, close left; Back right commence left face upper body turn, -, back and side left complete  $\frac{1}{4}$  turn, close right; Forward left commence left face upper body turn, -, forward and side right complete  $\frac{1}{4}$  turn, close left; back right commence left face upper body turn, -, back and side left complete  $\frac{1}{4}$  turn, close right.

### **HOVER; PICK-UP,SIDE,CLOSE; PROGRESSIVE BOX;;**

**(Hover)** Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Pick-Up, Side, Close)** Small forward right bring woman to closed position, small side left, close right.

**(Progressive Box)** In closed position forward left, -, side right, close left; forward right, -, side left, close right.

### **FORWARD, RUN2; MANUVER; IMPETUS-SEMI; HOVER FALLAWAY;**

**(Forward Run 2)** Forward left, -, forward right, forward left.

**(Manuver)** Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, -, side right, close left.)

**(Impetus-Semi)** Commence right face upper body turn back left, -, close right to left [heel turn] continue right face turn [usually a total of about  $\frac{3}{8}$  turn], complete turn forward left in tight semi-closed position. (WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting  $\frac{1}{2}$  right face, -, side and forward left continue turn around man brush right to left, complete turn forward right.)

**(Hover Fallaway)** Staying in semi-closed position throughout forward right, -, forward left rising to ball of foot and checking, recover on right.

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### **SLIP PIVOT; MANUEVER; 2 RIGHT TURNS-CLOD;;**

**(Slip Pivot)** Back left, -, back right commence left face turn [keeping left leg extended], forward left; (WOMAN: Back right commence left face pivot on ball of foot [thighs locked left leg extended]).

**(Manuever)** Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right. (WOMAN: Small forward left, -, side right, close left.)

**(2 Right Turns)** Back left commence up to 1/4 right face turn, -, side right toward line of progression continue turn up to 1/4 right face, complete turn close left; forward right commence up to 1/4 right face turn, -, side left diagonally across line of progression continue turn up to 1/4 right face, complete turn close right- end in closed line of dance.

### **A DIAMOND TURN 3/4;;; ½ BOX BACK;**

Same as above.

### **HOVER; THRU,FACE,CLOSE; BOX;;**

Same as above.

### **WHISK; PICK-UP,SD,CLO; 2 LEFT TURNS-WALL;;**

Same as above.

### **HOVER; THRU,FACE,CLOSE; TWISTY VINE 4,TCH - FACE;;**

Same as above.

### **B LEFT TURNING BOX;;;;**

Same as above.

### **HOVER; PICK-UP,SIDE,CLOSE; PROGRESSIVE BOX;;**

Same as above.

### **FORWARD, RUN2; MANUEVER; IMPETUS-SEMI; HOVER FALLAWAY;**

Same as above.

### **SLIP PIVOT; MANUEVER; 2 RIGHT TURNS-WALL;;**

Same as above - except, end facing wall after 2 Right turns.

### **END HOVER; CHAIR.**

**(Hover)** Forward left to closed position, -, forward and side right rising to ball of foot, recover left to tight semi-closed position.

**(Chair)** Forward (lod) right lunge step. (WOMAN: Forward (lod) left lunge step.)